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deem them preferable to Barnes's Commentaries, which we nevertheless hold in high esteem, while they are parallel with that series in their adaptation to popular use.

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21. — *A History of Rome, from the Earliest Times to the Establishment of the Empire. With Chapters on the History of Literature and Art.* By HENRY G. LIDDELL, D.D., Dean of Christ Church, Oxford. Illustrated by numerous Woodcuts. New York: Harper and Brothers. 1857. 12mo. pp. 768.

For the use of schools and colleges, and for a large class of readers, this work must assume the first place among the recent Histories of Rome. Its comparative brevity is secured by condensation rather than by omission. It embodies the last results of historical criticism, and exhibits, not merely the series of Rome's political and military fortunes, but the course and tokens of her progress alike in those manly, hardy traits which made her empress of the world, and in those more showy attributes of national greatness and individual magnificence, which in their culminating glory bore the presage of decline, decay, and dismemberment. Dr. Liddell's style is concise, clear, and strong. His numerous classical references and quotations, no less than the chapters expressly devoted to literature, connect the march of events with the development of the national mind, and thus render the work a history of the Romans no less than of Rome.

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22. — *Essays in Biography and Criticism.* By PETER BAYNE, M.A. First Series. Boston: Gould and Lincoln. 1857. 12mo. pp. 426.

THIS volume, and a second now in press, are the result of an arrangement — honorable to both parties — between the American publishers and Mr. Bayne, by which the author's rights are held sacred without the intervention of law, and the papers, which might have been pirated as they appeared in London or Edinburgh, are given to the Cisatlantic public under the auspices of him whose property they are. The present volume contains five articles from an Edinburgh Magazine, and three which had not been previously printed. They indicate the traits of mind and heart which render "The Christian Life" so intensely suggestive and vitalizing, and at the same time display a critical power seldom equalled in compre-